

## RÉSUMÉ

**Pierre Bruneau**

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## Pierre Bruneau

### Solo exhibits

- 2014 - Gallery De Luca, Toronto, **?!?**, (January 9 to February 15)
- 2012 - The Artist Project, Toronto (March 1 to March 4)
- 2004 - Christiane Chassay Gallery, Montréal, **Camouflage** (February 7 to March 27)
- 2003 - Rimouski Regional Museum, Rimouski (Québec) **Luminous Tracings** (June 22 to September 1st)
  - Saint-Mary's University Art Gallery, Halifax, **View from my Window** (January 10 to February 16)
- 2000 - Foreman Art Gallery, Bishop's University, Lennoxville (Québec), **Viens – Come** (September 20 to October 29)
  - Canadian Postal Museum, Gatineau (Québec), **Fluorescence** (February 17 to June 6)
- 1998 - Bon-Pasteur Historical Chapel, Montréal, **Phosphorescence** (February 4 to 28)
  - Yves Le Roux Gallery, Montréal, **Mail Bags** (January 10 to February 21)
- 1997 - Artothèque de Caen, Caen (France) (March 14 to April 20)
  - Yves Le Roux Gallery, Montréal (October)
- 1996 - A Gallery, Chicago (January 5 to February 6)
  - Axe Néo-7, Gatineau, **Un peu de matière échappée**, curator: Marie-Jeanne Musiol (February 25 to March 25)
  - Passages, Troyes (France), curator: Françoise Balboni (March 13 to April 13)
- 1995 - FIAC 95, Espace Eiffel-Branly, Paris, Yves Le Roux Gallery (October 3-10)
- 1994 - FIAC 94, Espace Eiffel-Branly, Paris, Yves Le Roux Gallery (October 8-16)
  - Yves Le Roux Gallery, Montréal (April 12 to May 4)
- 1993 - Découvertes 93, Grand-Palais, Paris, Yves Le Roux Gallery (February 2-8)
  - Musée du Bas Saint-Laurent, Rivière-du-Loup (Québec), **Recent Works** (November 21, 1993 to January 16, 1994)
- 1992 - Espace Virtuel, Chicoutimi (Québec), **Monopoly** (January)
- 1991 - Yves Le Roux Gallery, Montréal, **Monopoly** (November 7 to December 7)
- 1988 - Aubes 3935 Gallery, Montréal (September 28 to October 15)
- 1986 - Aubes 3935 Gallery, Montréal (May 28 to June 29)
  - Canadian Cultural Centre, Paris (May 14 to June 15)
- 1984 - Aubes 3935 Gallery, Montréal (June 6-30)

### Set Designs

- 2004 - Set design for **Lumière**, created by Paul-André Fortier  
World Première at the Canada Dance Festival, June 7, 2004, National Arts Centre, Ottawa  
Performed also at Place des Arts, Montréal, April 14-16, 2005
- 2000 - Phosphorescent set design for **Te-souvient-il?**, choreographed and performed by Louise Bédard and Sylvain Émard  
World Première in March at the Théâtre de la Chapelle, Montréal  
Presented in June at the Canada Dance Festival, National Arts Centre, Ottawa  
Included in European and Canadian tours through 2002

### Postal Art

- Since 1989 - Continuous monthly production of postal works for a number of subscribers. Subscriptions are limited to 10
- 2006 - **Invitation to travel** project (January 10 to February 28)  
Production of 35 postal works in southern India, mailed to collectors who pre-ordered them
- 2001 - **Invitation to travel** project (March 14 to April 30)  
Production of 30 postal works in India (Rajasthan, Himachal Pradesh) mailed to collectors who pre-ordered them
- 1999 - **Invitation to travel** project (February 25 to May 15)  
Production of 35 postal works in India and Nepal, mailed to collectors who pre-ordered them

## Group Exhibits

- 2014 - 6<sup>e</sup> Biennale nationale de sculpture contemporaine – 2014, Three-Rivers (June 19 – August 31)
- 2013 - Maison de la culture Frontenac, Montreal, **Constellations** (June 19 – August 24)
- 2012 - La Chaufferie, Nature humaine, duo with Stéphanie Morissette, Montreal, (November 10-25)
- 2011 - Rimouski Regional Museum, **Couleurs et lumières**, curator: Bernard Lamarche, February 17 to April 3
- 2008 - La Chaufferie, Montréal, **Côté obscur**, November
- 2004 - Parc Art Gallery, Three-Rivers (Québec), **Délire<sup>2</sup> : la mathématique de l'écrivain**, (September 26 to October 3)
- 1999 - Christiane Chassay Gallery, Montréal (December)
  - René Blouin Gallery, Lilian Rodriguez Gallery, Montréal, **Les peintures** (June 29 to August 14)
- 1998 - Belgo Building (Suite 414), Montréal, **Peinture-Peinture**, curators: René Blouin and Gaston St-Pierre, (June 6 to July 11)
- 1997 - Yves Le Roux Gallery, Montréal (December)
- 1996 - Art 1996 Chicago, Chicago, Yves Le Roux Gallery (May 10-14)
  - Yves Le Roux Gallery, Montréal, **Pierre Bruneau, Loïc Le Groumellec, Monique Mongeau, Guy Pellerin** (June 1 to July 6)
- 1994 - Découvertes 94, Parc des expositions, Paris, Yves Le Roux Gallery (March 23-28)
  - Yves Le Roux Gallery, Montréal, **Pierre Bruneau, Michel de Broin, Anne Deguelle, Jean-Sébastien Huot, Annie Leibovitz, Loïc Le Groumellec, Louise Paillé, Guy Pellerin** (January 4 to February 5)
- 1993 - Yves Le Roux Gallery, Montréal, **Objet de découverte** (March 2 to May 1)
- 1992 - Entrée libre à l'art contemporain, Place Bonaventure, Montréal, Yves Le Roux Gallery (November 12-16)
- 1991 - Maisons de la culture, Montréal, **L'art et le papier**, travelling exhibit
- 1989 - Chicago International Art Exposition, Chicago, Aubes 3935 Gallery
- 1988 - Entrée libre à l'art contemporain, Montréal, Aubes 3935 Gallery
  - Chicago International Art Exposition, Chicago, Aubes 3935 Gallery
  - IGI NY 88, New York, Aubes 3935 Gallery
- 1987 - Chicago International Art Exposition, Chicago, Aubes 3935 Gallery
  - International Contemporary Art Fair, Los Angeles, Aubes 3935 Gallery
  - Art 18'87 Basel, Basel, Aubes 3935 Gallery
- 1986 - Chicago International Art Exposition, Chicago, Aubes 3935 Gallery
  - Art 17'86 Basel, Basel, Aubes 3935 Gallery
  - FIAC, Grand-Palais, Paris, Aubes 3935 Gallery

## Publications

- 1989 - **Puzzle**, comic strip (drawings by Pierre Bruneau, script by Laurence Orillard), Collection X, Futuropolis, Paris
- 1985 - Comic strips pertaining to current events published in *Révolution*, a French weekly (drawings by Pierre Bruneau, script by Laurence Orillard). Collaboration continued in 1986
- 1984 - **Puri pourri pourrit** comic strip (drawings by Pierre Bruneau, script by Laurence Orillard), exhibit catalog, Aubes 3935 Gallery, Montréal
- 1983 - **Jocelyne Trudelle trouvée morte dans ses larmes**, 8 illustrations commissioned by Marie Laberge for inclusion in a book published by VLB Éditeur, Montréal

## Bibliography (selection)

- 2004 - **Gaston St-Pierre**, "Pierre Bruneau," exhibit brochure, Christiane Chassay Gallery, February 2004
- 2003 - **Carl Johnson**, "Tracé lumineux," "La grille disparue; de la contrainte au repaire visuel," "La dématérialisation ou l'incertitude devant le trait lumineux," exhibit brochure, Rimouski Regional Museum

## Bibliography (selection) – cont'd

- 2001 - **Louise Paillé**, "Pierre Bruneau, peintre démiurge," exhibit catalog, In Situ, Foreman Art Gallery, Bishop's University. Article also published in *ETC Montréal*, no. 53, Spring 2001
- 2000 - **Julie Bouchard**, "Laissez-moi sentir!," *Le Devoir*, Montréal, March 20  
- **Denis Dufresne**, "Pierre Bruneau : la lumière et le temps," *La Tribune*, Sherbrooke, 23 September  
- **Catherine Dean**, "Artist plays with time, space and light," *Record*, September 29
- 1998 - **Jennifer Couëlle**, "Ma neuve mémoire," exhibit brochure, Yves Le Roux Gallery  
- **Bernard Lamarche**, "Œuvres de lumière," *Le Devoir*, February 12  
- **Dorota Kozinska**, "Some very different ideas of a canvas," *The Gazette*, Montréal, February 7  
- **Annie Molin-Vasseur**, "Pierre Bruneau: la lumière émane de l'obscurité," *ETC*, no. 43
- 1997 - **Philippe Piguet**, "Pierre Bruneau, entre mémoire et révélation," **Marie Perrault**, "Ombres, obstacles à l'oubli," **Claire Tangy** "Mémoire d'un lieu," exhibit catalog, Artothèque de Caen  
- **Jérôme Anquetil**, "La phosphorescence révèle Escoville," *Ouest-France*, March 20
- 1996 - **Marie-Jeanne Musiol**, "Un peu de matière échappée..." exhibit brochure, Axe Néo-7, Gatineau  
- **Drake Deknatel**, "See the people come and go..." *Art Access*, vol. 5, June 1996
- 1994 - **Marie-Michèle Cron**, exhibit catalog, Yves Le Roux Gallery
- 1994 - **André Lamarre**, *Parachute*, Montréal, no. 76  
- **Mona Hakim**, *Le Devoir*, April 30  
- **Stéphane Aquin**, *Voir*, April 28
- 1991 - **Raymond Bernatchez**, "Le Monopoly...revu et corrigé par Pierre Bruneau," *La Presse* Montréal, December 1  
- **Marie Michèle Cron**, "Faites vos jeux!," *Le Devoir*, November 23
- 1988 - **Claire Gravel**, "De Pierre Bruneau à Yves Trudeau : mythologies quotidiennes," *Le Devoir*, October 15
- 1986 - **Willem**, *Libération*, Paris, May 24  
**Gilles Daigneault**, "Des couleurs d'arrière-saison," *Le Devoir*, June 7  
**Monique Daubigné**, *Art Press*, no. 109 (December)
- 1985 - **Chantal Montellier**, "Vive la BD libre! », *Révolution*, no. 274, May 31
- 1984 - **Gilles Daigneault**, "Le flirt du livre d'artiste et de la bande dessinée," *Le Devoir*, June 23  
**Jocelyne Lepage**, "Entre Miss Marple et Lucky Luke," *La Presse*, June 23

## Bourses

- 2004 - Conseil des Arts et des Lettres du Québec  
2003 - Conseil des Arts et des Lettres du Québec  
2000 - Conseil des Arts et des Lettres du Québec  
1999 - Conseil des Arts et des Lettres du Québec  
1998 - Conseil des Arts et des Lettres du Québec  
1996 - Ministère de la Culture, Direction des Arts Plastiques, Paris  
1993 - Ministère de la Culture du Québec  
1989 - Ministère des Affaires culturelles du Québec  
1985 - Canada Council for the Arts  
1984 - Canada Council for the Arts

## Collections

- Montreal Museum of Contemporary Art
- Quebec National Museum of Fine Arts, Québec City
- Rimouski Regional Museum
- Canadian Postal Museum, Ottawa/Gatineau
- Musée de la Poste (France)
- Private collections in Canada, Europe and the United States